

# Art & Design Intention Map

## Key Stage One



**Placing learning at the heart of everything we do.**



## KS1 Intention Map 2021 - 2022



### Learning Intentions

1. Design and make art to express ideas.
2. Use textural materials, including paper and fabric, to create a simple collage.
3. Identify similarities and differences between two or more pieces of art.
4. Describe and explore the work of a significant artist.



### Splendid Skies

1. Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past).
2. Collage is an art technique where different materials are layered and stuck down to create artwork.
3. Similarities and differences between two pieces of art include the materials used, the subject matter and the use of colour, shape and line.
4. Words relating to colour, shape, materials and subject matter can be used to explore works by significant artists.

End products: A range of different collage using differing materials that focus on a study of the human face that us.

### Knowledge Intentions

## The Gallery



**Hannah Hoch**



## Learning Intentions

1. *Identify and describe the small details in what they see in an object or picture.*
2. *Use soft and hard pencils to create different types of line.*
3. *Use malleable materials and tools to create a detailed fossil model/sculpture.*
4. *Explore and experiment with a range of tools to create different textures, lines and patterns.*
5. *Say what they like about their own or others' work using simple artistic vocabulary.*
6. *Design and make art to express ideas.*



## Dinosaur Planet

## Knowledge Intentions

1. *Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past).*
2. *Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough.*
3. *Pencils can create lines of different thicknesses and tones.*
4. *Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.*
5. *Natural forms are objects found in nature and include flowers, pinecones, feathers, stones, insects, birds and crystals.*

End products: Following on from the last theme observational drawing of eyes, moving onto fossils linking to current topic. Drawings using different types of pencils and lines. Recreations of fossils/patterns and lines in clay, using tools suitable for malleable materials

## The Gallery



**Cath Riley**





## Learning Intentions

1. *Make transient art and pattern work using a range or combination of man-made and natural materials.*
2. *Use a range of materials creatively to design and make a sculpture using natural materials.*
3. *Select the best materials and resources to develop an idea.*
4. *Describe and explore the work of a significant artist.*



## Enchanted Woodland

## Knowledge Intentions

1. *Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past).*
2. *Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pinecones, seeds and flowers, can be used to make transient art.*
3. *Natural forms are objects found in nature and include flowers, pinecones, feathers, stones, insects, birds and crystals.*
4. *Sculpture refers to the art of making three dimensional forms*
5. *Words relating to colour, shape, materials and subject matter can be used to explore works by significant artists.*

End products: Natural sculpture based on the works of Andy Goldsworthy.

## The Gallery



**Andy Goldsworthy**



## KS1 Intention Map 2022 - 2023



### Learning Intentions

1. *Communicate their ideas simply before creating artwork using their sketch books to plan initial ideas.*
2. *Design a badge for a new superhero in the style of Andy Warhol.*
3. *Explore and use materials suitable for a layering technique to build depth and interest.*
4. *Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.*



### Superheroes

### Knowledge Intentions

1. *Discussion and initial sketches can be used to communicate ideas and are part of the artistic process.*
2. *Explore bright, contrasting colours in the style of Pop Art*
3. *A human face includes features, such as eyes, nose, mouth, forehead, eyebrows and cheeks.*
4. *Thick card and paper, including papier mache can be used to build a "relief" picture.*

End products: A Superhero face reflecting the contrasting clashing colours of Warhol. A relief picture of a Superheroes badge using coloured card.

### The Gallery



**Andy Warhol**



## Learning Intentions

1. *Communicate their ideas simply before creating artwork.*
2. *Say what they like about their own or others' work using simple artistic vocabulary.*
3. *Use textural materials, including paper and fabric, to create a simple collage.*
4. *Identify and use paints in the primary colours.*
5. *Describe and explore the work of a significant artist.*



## Memory Box

1. *Discussion and initial sketches can be used to communicate ideas and are part of the artistic process.*
2. *Aspects of artwork that can be discussed include subject matter, use of colour and shape, the techniques used and the feelings the artwork creates.*
3. *Collage is an art technique where different materials are layered and stuck down to create artwork.*
4. *The primary colours are red, yellow and blue.*
5. *Words relating to colour, shape, materials and subject matter can be used to explore works by significant artists.*

End products: A range of work that reflects the use of blocks of primary colours in a range of different media.

## The Gallery





## Learning Intentions

1. *Select the best materials and techniques to develop an idea.*
2. *Draw, paint and sculpt natural forms from observation, imagination and memory.*
3. *Describe similarities and differences between artwork on a common theme.*



## Scented Garden

1. *Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.*
2. *Natural forms are objects found in nature and include flowers, pinecones, feathers, stones, insects, birds and crystals.*
3. *Common themes in art include landscapes, portraiture, animals, streets and buildings, gardens, the sea, myths, legends, stories and historical events.*

End products: Observational drawings using different types of pencils and lines. Evidence of the use of mixing and blending colour to create depth.

## Knowledge Intentions

## The Gallery



**Georgia O'Keefe**

# Checklist



## Art & Design

### National Curriculum Programme of Study

	2021 - 2022	2022 - 2023
Produce creative work, exploring their ideas and recording their experiences	T2, T3, T5,	T1, T3, T4,
Become proficient in drawing, painting, sculpture and other art, craft and design techniques	T2, T3, T5,	T1, T3, T4,
Evaluate and analyse creative works using the language of art, craft and design	T2, T3, T5,	T1, T3, T4,
Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	T2, T3, T5,	T1, T3, T4,
to use a range of materials creatively to design and make products.	T2, T3, T5,	T1, T3, T4
to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	T2, T3, T5,	T1, T3, T4
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	T2, T3, T5,	T1, T3, T4
know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	T2, T3, T5,	T1, T3, T4

	YEAR A 2021 - 2022						Year B 2022 - 2023					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Produce creative work												
Become proficient												
Evaluate and analyse												
Know about great artists												
Use a range of materials												
Drawing, painting & sculpture												
Develop a wide range of techniques												
Artists, Craft makers & Designers												

Completed